

# Caltech-Occidental Concert Band

## Double Happiness

Directed by William Bing

Guest Conductor, Paul Asimow



featuring the music of:

Chen Yi

John Barnes Chance

Joseph Curiale

and

Eric Whitacre

**Friday, November 19, 2010**

**8:00 pm**

Ramo Auditorium, Caltech

also featuring the

"Slide Rule Trombone Choir"

directed by Jeffrey Thompson

# Program

## Caltech-Occidental Concert Band

Double Happiness Joseph Curiale

Spring Festival Chen Yi

Incantation and Dance John Barnes Chance

Synergy Rising Ryan Nowlin

*Intermission*

Tuba Mirum Wolfgang Amadeus Mozart  
Arranged by Jeffrey Thompson

Escapism Arranged by Jeffrey Thompson

The Slide Rule Trombone Choir Directed by Jeffrey Thompson  
*Zachary Aitken, Jill Cravens, Gwen Howell, Rae Millikan, Andy Richards, Catherine Webrey, Jeremy Yager*

The Trombone Rag John Higgins

October Eric Whitacre  
Paul Asimow, conductor

Hands Across the Sea John Philip Sousa

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& Visual  
ARTS



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### Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

### CALENDAR OF EVENTS

November 2010

#### Caltech Glee Clubs

Saturday, November 20 - 8:00 pm - Ramo Auditorium

Sunday, November 21 - 3:30 pm - Ramo Auditorium

January 2011

#### Caltech Chamber Music Ensembles

Friday, January 21 - 8:00 pm - Dabney Lounge

Friday, January 28 - 8:00 pm - Dabney Lounge

Saturday, January 29 - 8:00 pm - Dabney Lounge

Sunday, January 30 - 3:30 pm - Dabney Lounge

#### Caltech Jazz Bands

Saturday, January 22 - 8:00 pm - Beckman Auditorium

February 2011

#### Caltech-Occidental Concert Band

Saturday, February 19 - 7:30pm - Thorne Hall, Occidental College

#### Theater Arts at Caltech presents Three Musketeers

Please call 626-395-4652 to purchase tickets

Friday, February 18 - 8:00 pm - Ramo Auditorium

Saturday, February 19 - 8:00 pm - Ramo Auditorium

Sunday, February 20 - 2:30pm & 7:30 pm - Ramo Auditorium

Friday, February 25 - 8:00 pm - Ramo Auditorium

Saturday, February 26 - 8:00 pm - Ramo Auditorium

#### Caltech-Occidental Symphony Orchestra

Saturday, February 26 - 7:30 pm - Thorne Hall, Occidental College

Sunday, February 27 - 3:30 pm - Ramo Auditorium

Admission to all music performances is free of charge with no tickets required

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We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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\*In memory of Conrad Josias

This list reflects gifts made 11/10/09 to 11/10/10. To report an error or omission, please contact us.

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## BIOGRAPHIES

The **Caltech-Occidental Concert Band** rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. Tonight's concert, for example, was prepared in only eight rehearsals of less than two hours each. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others.

The band has played in Carnegie Hall and for thousands of people over the years. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands web site: [www.bands.caltech.edu](http://www.bands.caltech.edu)

**William Bing**, Director of Bands at Caltech, has been teaching at Caltech for over thirty-five years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player and teacher. Composers he has worked with include Howard Hanson, Roy Harris, Alan Hovanes, Olivier Messiaen, John Adams, John Harbison, Henry Mancini, and John Williams. Bill's trumpet students have performed with the "Red Hot Chili Peppers", "Green Day", "The Duke Ellington Orchestra", "Pancho Sanchez", "Reel Big Fish", the Los Angeles Philharmonic and many other groups and ensembles. Bill and his wife Delores have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teachers of the Year, and most recently Honorary Membership in the Caltech Alumni Association.

Regular guest conductor **Paul Asimow** has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now a Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 18 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

**Jeffrey Thompson** is a 3rd year graduate student working on his doctorate in Geophysics with a PhD minor in Civil Engineering. He started playing the trombone in the 6th grade, when he made the switch from violin. He has been playing trombone continuously ever since. While studying geology at the University of Southern California, Jeff was a four year member of the Trojan Marching Band during the winningest four year period in the history of Trojan Football. Upon his arrival at Caltech in the summer of 2008, he became a founding member of the Slide Rule Trombone Choir, then under the directorship of Art Fuerte. When Art moved to Jackson Hole, Wyoming, in 2009, Jeff assumed the role of Slide Rule's director. Slide Rule has performed around the Pasadena area over its three year existence and is currently working on recording a CD. In addition to directing Slide Rule, Jeff is also a current member of the Caltech/Oxy concert band, Caltech/Oxy orchestra, the Caltech Thursday jazz band, the JPL-based band Big Band Theory, the Caltech brass quintet, the Caltech pep band, and is an active arranger of music, including the two selections the trombone choir will perform tonight.

# Personnel

## Caltech-Occidental Concert Band

### Flute

Jennifer Benson (JPL)  
Brianna Blakesley (Sr., Chem.)  
Patrick Chapman (Community)  
Mary Davis (CT Community)\*  
Amber Fandel (Oxy Sr., Biology)  
Mythili Iyer (Jr., Chem. Eng.) \*\*  
Cecilie Kern (Oxy, Jr., DWA/Span)  
Shelby King (Oxy, Soph, Economics)  
Chethana Kulkarni (GS, Chem.)  
Joyce Lee (Soph., English)  
Shiyi Liu (Soph., Physics)  
Anastasia Markovtsova (Soph., Bioeng.)  
Andrea Ritch (Fr., Chem. Eng.)  
Larissa Saco (Oxy. Fr., Undeclared)  
Chihiro Saegusa (Visitor, Biology)  
Megan Sumida (Oxy, Fr. BioChem.)

### Piccolo

Zhaoying Xian (Soph., Chem.)

### Oboes

Susan Dittmer (Sr., Physics) \*  
Talia Weiss (Sr., Bioengineering) \*\*

### Clarinet

Marissa Barrientos (Jr., Chem.)  
Catherine Bingchan Xie (Soph, Bioeng.)  
Suzanne Birner (Jr., Geology)  
Carly Bond (Soph., Chem. Eng.)  
Mary Brant (Soph., English)  
Patti Brugman (Oxy Alumna)  
Alison Cheung (JPL)  
Jason Crowley (GS, Chem)  
Christine Fuller (Sr., Mech. Eng.)

### Clarinet (cont'd)

Hima Hassenruck-Gudipati  
(Fr., Mech. Eng.)  
Dongkook Lim (Sr., Biology)  
Jeffrey Lin (Jr)  
Christine Loza (GS, Chem. Eng.)  
Thomas Ruchti (GS, Soc. Science)  
Stan Sander (JPL, CT Alumnus)  
Megan Sumida (Oxy Fr., Biochem)  
Nicole Thadani (Jr., Bioeng.) \*\*  
Sean Wakayama (CT Alumnus) \*  
Michael Werner (JPL)

### E Flat Clarinet

Lynne Snyder (CT Music Staff)  
Nicole Thadani (Jr., Bioeng.)

### Alto Clarinet

Trudi Anderson (Community)

### Bass Clarinet

Jessica Davis (Jr., Astrophysics)

### Contra Bass Clarinet

Jeremy Yager \*

### Bassoon

Jason Preble (Fr., Biology)  
Alex Ramussen (Jr., Physics)  
Jessie Salter (Fr., Chem.)

### Alto Saxophone

Chris Berlind (Sr., Comp. Sci.)  
David Ding (Fr., Undeclared)  
Sara Kreimer (4th yr, USC Med. Stud.)  
Kent Koyanagi (Jr., Mech. Eng.)

### Tenor Saxophone

Matthew Sprague (GS, Chem.)

### Baritone Sax

Les Deutsch (Alumnus, JPL)

### Horn

Matthew Diamond (Soph., App. Physics)  
Eduardo González (Sr., Comp. Sci.)  
Mark Kobayashi (Community)  
Lisa Lee (Fr., Undeclared)  
Anna Ross (Fr., Undeclared)  
Julia Ziac (Fr., Physics) \*

### Cornet and Trumpet

Meredith Berbée, (Community)  
Eric Blood (Community)  
John Brugman (Community)  
Matthew Dughi (Fr., Undeclared)  
Oscar Garcia (Community)  
Sarvesh Garimella (Sr., Plan. Sci/ESE.)  
Ran Huo (Jr., Physics)  
David Lu (Jr., App. Phys.) \*  
Marcus Maciejewski (Community)  
Duane Marsteller (Community)  
Irving Zeidner (Community)

### Trombone

Zachary Aitken (G1, Mech. Eng.)  
Kaila Chan (Oxy, Fr., Undeclared)  
Chris Chen (GS, Materials Science)  
Jeff Leblow (Oxy, Soph., Chem.)  
Alex Loomer (Oxy, Fr., English)  
Rae Millikan (Soph., Mech. Eng.)  
Roger Northrop (Community)  
Andy Richards (GS, Mech. Eng.)  
Jeffrey Thompson (G3, Geophysics)\*  
Catherine Wehrey (Oxy, Alumna)

### Baritone

John Dawson (Oxy, Fr., Biology)  
Aaron Eichelberger (CT Alumnus) \*

### Tuba

Paul Asimow (Faculty, Geology) \*  
Peter Buhler (Jr., Geology)  
Alex Rider (Soph., Geology)  
Jimmy Scott (Soph., Geology)

### Percussion

Kay Ambriz (Sr., Sociology)  
Scott Babcock (CT Music Staff) \*  
Wesley Chen (Jr., Bioengineering)  
Joe Jewell (Alumnus GS., Aero)  
Kristina Kokame (Oxy, Fr., Biology)  
Daniel Kolodrubetz (Sr., Physics)  
Eric Olmon (GS, Chemistry )  
Gregory Simonian  
(Soph., Astrophysics)

### Manager

Eduardo Gonzalez

### Assistant Managers

Jessica Davis  
Sarvesh Garimella  
Nicole Thadani

\* principal player

\*\* band council member

